

# Newark Castle Gatehouse Project



APPENDIX A

*Project concept designs developed during the Heritage Fund Development Stage, to be further developed and refined during the next stage.*





1. New visitor entrance  
(image by Martin Ashley Architects)
2. The new entrance bridge to the Gatehouse from Beastmarket Hill with terraced lawns to the right and the new Multi-function Space to the left
3. The terraced lawns down to the Riverside
4. Proposed riverside meadow planting  
Images 2-4 by Andrew Cottage, Urban Edge

*Note these drawings are indicative only and do not accurately represent the Castle stonework or finishes*





Landscape proposals by Urban Edge showing the new accessible paths and entrance, terraced lawn and Watergate planting. A planting strategy is now being developed to identify the type of planting in each area.

The plan includes:

- New public entrance
- New, accessible path from the entrance to the Gatehouse
- Terraced gardens and new planting
- Sensory, meadow style planting in blue, white and mauve along the river side
- Increased benches and seating



**DRAFT**

P02	Ticket office updated.	AC	26/09/23
P03	Ticket office updated.	AC	01/09/23
P02	Minor amendment to paving.	AC	18/08/23
P01	Updated in line with cost plan.	AC	17/08/23

**URBANEDGE**  
architecture / landscape / masterplanning

Newark and Sherwood District Council

## Newark Castle

### Building bridges project

LANDSCAPE MASTERPLAN

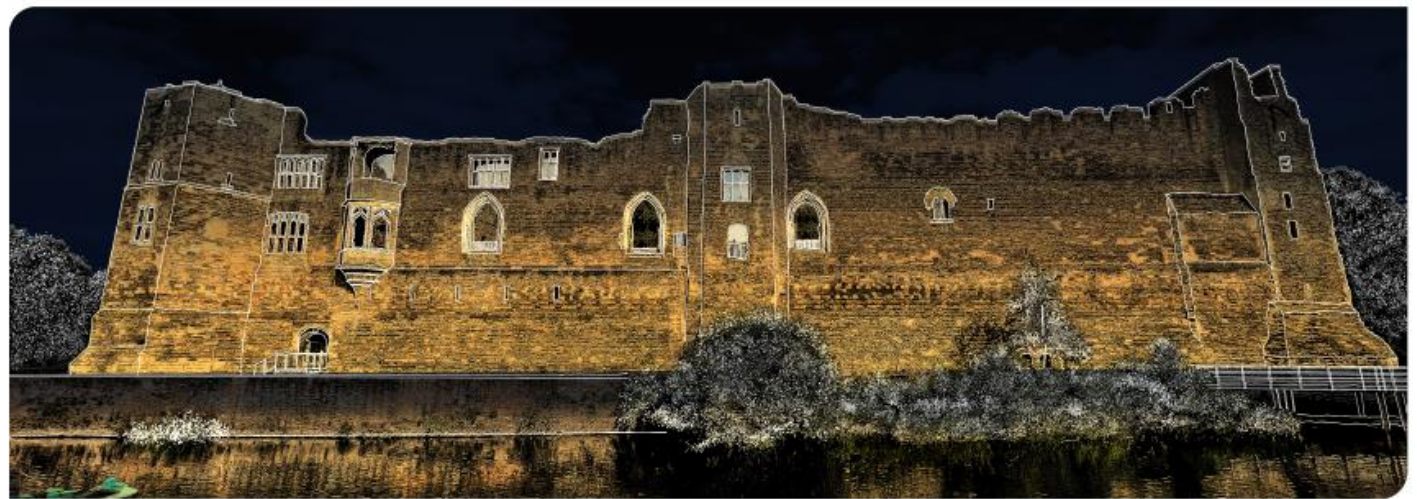
**FOR COMMENT**

Library No.	Date	Time	Room	Faculty	Section
L2752	1/20/2021	07:20:21	AC	-	P04

L2752-URB-XX-00-L-DR-497150



Proposed Lighting Scheme developed by Michael Grubb Studio, showing the improved lighting to the paths, bandstand, curtain wall and entrances.





Concept Interpretation Designs by Nissen Richards, showing the interpretative approach through models and interactives, real and replica tactile objects and furniture, embroideries, trails and play, telling the story of the Castle through time and exploring its Medieval history in more detail.



Influencing



Historical research



Music



Co-made interpretation



Creative writing



Newark Voices

# Nissen Richards